THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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Controversy Over Japanese Screening Grows; Submit Brief

"Canada's only remaining manufacturer of wire insect screening is complaining in a brief to finance minister Fleming that Japanese competition in green-painted and galvanized screening is too hot to handle.

But the record shows dollar value of U.S. iron and steel wire screening coming into Canada is greater than Japanese—and has been for the last six years.

The brief makes no mention of U.S. competition.

Couldn't Compete

B. Greening Wire Co., Hamilton says it could not compete with Japanese imports even if raw material were put into the screening at no cost.

Labor costs provide the basis of Japan's low prices, the brief maintains.

"Japanese labor receives $25 to $35 a month. Greening's average monthly wage for hourly-rated employees is $381. Japanese prices are only about half those of the Canadian-made products in spite of this 10 to one advantage in wage rates."

J. L. Maw, vice-president and general manager, declined to disclose how much of a dollar's worth of screening is represented by labor content.

Won't Say

Maw also declined to disclose what percentage of its total screening production is made from iron and steel wire. The company also makes bronze copper, stainless and aluminum screening, as well as wire rope, industrial wire cloth, handling containers and tool room partitions.

Maw added: "There's a trend to aluminum screening all over the world."

Japanese imports of green-painted and galvanized insect screening have risen from 209,000 square feet in 1953 to 10.2 million in 1959, the Greening brief says. In the same period Canadian production has dropped to 3.5 million from 11.4 million square feet.

Dominion bureau of statistics reports Japanese exports of iron and steel screening and wire cloth to Canada were worth $7,00 in 1954, the year Canada signed a "most favored nation" trade treaty with Japan.

In 1955, Japanese sales jumped to $56,000 and in 1956 to $207,000. Last year they were $179,000.

U.S. sales of the same type of screening were worth $241,000 in 1954, $308.000 in 1955, $329,000 in 1956 and $305,000 last year.

Kurosawa Film Tentative For Stratford Festival

According to Japanese sources here, *two* or three Japanese movies will be shown at Stratford International Film Festival in the Avon Theatre this summer.

Kakushi-Toride no San-Akunin (The Hidden Fortress), in Tohoscope, directed by the famed director of "Rashomon" and "Magnificent Seven", Akira Kurosawa, has his favorite actor Toshio Mifune in the starring role with Misa Uehara, Minoru Chiaki and Kamatari Fujiwara.

The second movie, Shirasaki (The Snowy Heron) directed by veteran movie-maker Teinosuke Kinugasa will star Fujiko Yamamoto, Hitomi Nozue, Keizo Kawasaki and Shuji Sano in this Daiei production.

The third, Enjo (The Flame of Torment) produced by Daiei is directed by Kon Ichikawa and will star Raizo Ichikawa, Tatsuye Nakadai, Ganjiro Nakamura and Yoko Uraji. The program, however, is subject to change.

148,000 Homeless

Tidal Wave Causes Major Disaster in Japan

TOKYO.—Japanese and U.S. Air Force helicopters shuttled among stricken fishing villages along the coast of northeast Japan Wednesday bringing food, blankets and medical supplies to areas stricken by mighty tidal waves.

Rescuers continued counting bodies along Japan's ocean-battered eastern coastline.

Police listed 95 dead, 85 missing and 855 injured but the Welfare Ministry put the dead at 139. Many bodies were thought to have been claimed by the backwash of the massive tidal waves, propelled across the Pacific by the Chilean earthquake.

"We believe the threat of tidal waves is over," a bureau spokesman said.

The commander of the U.S. Air Force hospital here, Col. Howard R. Lawrence, flew over the stricken areas to determine needs for countering epidemics.

An estimated 148,000 persons were homeless, at least temporarily, presenting a gigantic relief problem for Japanese self-defence forces.

Thousands of fishermen searched for boats which were washed away. About 2,621 boats were sunk. The luckier ones were repairing damaged vessels.

Farmers in the stricken coastal areas prayed, ironically, for more water—this time fresh rain water to wash damaging salt from their rice and vegetable fields.

The Japanese Pearl Development Association estimated damage to the country's pearl industry at $14,500,000. The Agriculture Ministry said damage to the farming and fishing industries surpassed $14,400,000, and damage to public works was estimated at $2,750,000.

At Momoichi, a small fishing village, farmer Ichitari Tachibana told how he saw the first tidal wave roaring toward him at 5:30 a.m.

He rushed with his wife and children to high ground. The wave hit—and it wasn't too bad. They thought it was all over. Then came a second wave, the big one, smashing far inland.

The only thing left of the Tachibana house 200 yards from the sea is the outer shell.

In Honolulu Governor William Quinn declared the entire state a disaster area and appealed to President Eisenhower for federal aid.

CBC-TV Explorations Looks at Steveston JCs

Explorations on CBC-TV Wednesday evenings presented the first of a two-part series last Wednesday on the history and the current problems of the Japanese Canadians now living in British Columbia.

The series shows something of the life in the B.C. town of Steveston where many Japanese Canadian fishermen and their families live, and refers back to the unhappy war days when so many JCs lost their rights and explores what relationships—if any—still hold between these Canadians and their ancestral home.

The second film will be shown this Wednesday on the program Explorations at 10:30 p.m., Channel 6 locally.

Second Holdout Found

GUAM. — Another Japanese soldier holdout from the World War II surrendered here nearly 15 years after the war ended. Masahi Ito, a 40-year-old former Imperial army technical sergeant, said he decided to give up when his companion, Bunzo Minagawa, a former private first-class, was captured. Minagawa led U.S. naval investigators to the camp site and called out to Ito.

Open Invitation to All JCs to Attend Int'l Folk Festival and Outing on June 4th

An International Folk Festival and Family Picnic will be held at Buttonville, Ontario (14 miles North of Toronto) on June 4th. Sponsoring organizations are: The Village Folk Dancers, The Ontario Folk Festival Society, The International Institute, Toronto Japanese Canadian Citizens' Ass'n, The Canadian Council of Christians and Jews in co-operation with the Canadian Citizenship Branch.

The Festival will open with official greetings by a Government personality at 2:30 P.M. on Saturday, June 4th., followed by a Pageant entitled CANADIANS ALL with Mr. John Collingwood Reade as narrator. Participating groups in the Pageant will be:

Indian—Dance Group; Scottish—Dance Group; French-Canadian—"Les Ceintures Flechees"; Israel—YMHA Dance Group; Polish—Dance Group; Japanese—Judo and Dancer; Ukrainian—Dance Duo; Croatian—Dance Group and Instrumental; Chinese—Dragon Dance; German—Male Choir.

From 5:00 to 7:00 P.M. there will be a Family Picnic and Play Party—you are asked to bring your picnic basket.

The Evening Program commencing at 7:00 to 8:30 P.M. will feature the following participating groups:

Village Folk Dancers; Austrian—Dance Group; Latvian—Female Octette; Lithuanian — Dance Group; Negro—Gospel Chorus; Czech—Sokol Gymnastic Org.; Hungarian—Dance Duo; Slovak — Dance Group; Spanish—Dance Group; International Folk Dancers.

The evening will be brought to a close with a sing song around a campfire and general folk dancing in the Women's Institute at Buttonville. Admission is 75c per person with free parking.

Come and bring your friends—lets make this an All Canadian Family Day.

OUR SCHOLARS

UNIVERSITY OF TORONTO

Special Open Scholarship: H. A. Kazumi.

Union Carbide Fellowship: T. Yamaguchi.

Master of Commerce: A. R. Iwasaki.

Master of Applied Science: A. Ohno.

Judgement of Actors Made at Age of 40

For the first time in 350 years of history kabuki—the classical, popular theatre of Japan—will travel abroad in full authority when it visits the United States in June. Thirty years ago a small troupe went to the Soviet Union with great effect (one of the actors returned a Communist!). Three years ago, Ennosuke, an actor born in the tradition but a flouter of it, took some doctored versions of kabuki to China with somewhat less success. The rest has been imitation or geishas.

On June 2, the City Centre will initiate New Yorkers in the magic of Grand Kabuki. Seventy actors, musicians, and stage-hands (the "invisible" attendants who cover their faces in black so you won't see them); will unfold the magic with the aid of elaborate costumes, a revolving stage, and complicated scenery, including the celebrated hanamichi passageway through the audience.

The central excitement will be, of course, in the stars. Of the six reigning master actors in today's kabuki, three—Shoroku II, Utaemon VI, and Kanzaburo XVII—will be here to perform their masterworks.

Present-day kabuki exists by the power and magnetism of its two all-male troupes and the six great actors who star in the leading roles. Shoroku II, the late Kikugoro's favorite adopted son, is the chief member of the Kikugoro troupe. He will be performing with Kanzaburo XVII, Kichiemon's half-brother, and Utaemon VI, for many years Kichiemon's "stage wife," both leading stars of the Kichiemon troupe.

* * *

In Japan, when the year's repertoire of plays is announced, there is no casting line-up or try-outs. Actors belong to acting families, and the art and the secrets of the craft are handed down from generation to generation, by father to son. If extra actors are needed, then other members of the family who have chosen not to be kabuki actors are called upon.

The life of an actor is a long one. He debuts at the age of about five, reciting a single line—"Please think kindly of me"—while his father holds his hand or kneels to keep his arm around him for comfort, and to keep his face straight toward the audience; he continues until his sixties, seventies, or eighties, adjusting the roles to his convenience, emphasizing the delivery of his lines rather than the activity of his limbs.

Judgment of an actor is never made until he is 40. (The three stars coming to America are all in their mid-40's.)

"Only then," Shoroku's father once said to me, "can you tell how an actor will really shape up." And this assessment is made, regardless of whether the actor excels in roles of young men or women, old men or women, as a dancer or a demon in historical parts or plays of domestic life and emotional situations.

In one of the most complicated and massive transfers of a theatrical enterprise of one country to another, Americans will be able to witness a representative kabuki repertoire of numbers.

(continued on page eight)

Muneshima Maru Will Navigate Welland Canal

[illegible] Kaiun's sea-going vessel, the Muneshima Maru arrived in Toronto harbor last evening and will proceed on its "first" inland voyage into Lake Erie on to Sarnia, Ontario.

Her cargo of two thousand tons of manufactured goods, plywood, toys and sundries will be unloaded here before sailing to ports in [illegible] and Sarnia Monday morning. She is expected to navigate the Welland Waterways about [illegible] Monday, and arrive in [illegible] on June 4th.

Her master is Captain Hisao [illegible] last fall, was honored [illegible] city and port officials [illegible] the first Japanese [illegible] through the St. Lawrence Seaway and into Toronto harbor.

California Housing Tract and Builders Face Suit Filed by Nisei For Alleged Racial Bias

SAN JOSE.—A lawsuit was filed in the Superior Court last week by Attorney Grant Shimizu against a home building firm in Santa Clara for violation of State civil rights codes.

The Hokubei Mainichi said that Shimizu, represented by the law firm of Peter Nakahara and Wayne Kanemoto, alleges that the Heyman Bros. Inc., discriminated against him in the purchase of a home because of his race.

He is seeking $15,000 damages and a mandatory injunction ordering the Heyman Bros., Inc., from further discrimination.

Attorney Shimizu lives in San Francisco with his wife and three children at 571 9th Ave. He opened his law office here about three months ago at 724 No. First St.

Because of his legal practice, Mr. and Mrs. Shimizu wanted to move from San Francisco to Santa Clara, near San Jose. They went to see a home, priced at $21,950, built by the Heyman Bros., Inc., in West Sunnyvale. Twice in April they were told that there were no homes available in the "Heyman Homes" subdivision. On May 3, Shimizu, accompanied by a Caucasian witness went to see the general manager of the home-building firm, at which time he was told flatly that the Heyman Bros. was not selling a home to any person of Chinese or Japanese ancestries. It is so alleged in the lawsuit filed here.

The San Jose JACL chapter (Norman Mineta, president) and other organizations in this locality have evinced their interest in the progress of this litigation.

SPORTS

Dryden Is Dominant at Mid-West Judo Tournament

WINNIPEG. — The Midwest Judo Tournament was held on Saturday, May 7th in Winnipeg with enthusiasts from Dryden, Kenora, Regina, Winnipeg YMCA, Winnipeg RCAF and the Manitoba Judo Club participating. Competition was keener this year with Dryden the big winner.

In the Team competition, Dryden was the winner in each class; Midget, Junior and Senior. The following is the results of the Individual competition:

Midget, Van Wallinghum (Dryden); runner-up, Tsuji (Dryden). Junior, D. Mitani (Dryden); runner-up, H. Kojima (Winnipeg); Senior, L. Northcott (Dryden); runner-up, Rossjack (Winnipeg).

In the Black Belt competition held for the first time in the Mid-West tournament, the finalists were: Mamoru Oye and Dave Jinks, both of Winnipeg. Although Oye was the aggressor, he was put down by Jinks.

A dinner was held at Wah-Lai Gardens between the afternoon and evening session at which time Mr. M. Akre presented a suitcase to Mr. Masaoka on behalf of the Judo clubs in the Mid-West area. Mr. Masaoka has been teaching Judo at the Regina YMCA for the past three years and will be returning to Japan this July.

—Manitoba Outlook

Sansei Takes Top Award In Minor Bantam League

A young Sansei was honored recently by winning the Robin Hood Oats Trophy for achievement for two consecutive years (1958-59, 1959-60) in the Toronto Township Hockey League.

Danny Higashi, 13, a student of Lorne Park Public won the award being the top player, best sportsmanship, high scholastic standing and being a junior citizen from the league's membership of 14 teams. His team, Lorne Park Minor Bantams, took last year's championship but lost out in the finals during this season's play.

He also won the Most Improved Player award for the 1957-58 season while with the Lorne Park Atoms of the same league.

Aside from hockey interests, Danny is also active with the Boy Scouts and the Junior Red Cross at school of which he is chairman. He is the son of Mr. and Mrs. Gene Higashi of Port Credit.

Honest Ed's Capture Opener at Christie Pits

On holiday Monday, May 23rd, Honest Ed's and Clinton Tavern played the first game of the season in the Toronto Senior Baseball League at Christie Pits.

Manager Maw Mori picked moundsman, right-hander, Bernie Nisker to hurl, and he went all the way. Nisker was supported by the tight defensive plays especially from short-stop Major Fukumoto and second baseman, Roy Tanaka.

Honest Ed's winning runs were scored with the bases loaded. Ron Wood playing third in place of Sho Mori drove in two runs. The latter Mori is now coaching a junior team in the west end and will not be in the Ed's lineup for this season.

Coming back from last year's Honest Ed's squad is left-handed hitter Tom Sumi who will be used mainly as a pinch-hitter and as a utility infielder.

—Porky Ito.

JAL Will Inaugurate New Summer Service to Japan

SAN FRANCISCO.—Japan Air Lines' DC-8C intercontinental Jet Courier service will begin August 12 on its San Francisco-Tokyo route, according to its new international summer schedule, the airline announced. The schedule extends through September 30.

JAL inaugurates DC-8C jet service September 5 on its Los Angeles-Tokyo run.

The scheduled flying time of JAL's jetliners will be 11 hours 40 minutes from San Francisco to Tokyo and 11 hours 55 minutes on the Los Angeles route, both via Honolulu. Flying time from Honolulu to Tokyo will be seven hours.

Although not incorporated in this summer schedule, JAL will start Seattle-Tokyo and Tokyo-Hong Kong Jet Courier service by DC-8C jet in October and November respectively. By mid-October JAL will operate all-jet trans-Pacific service. By November the total number of jet flights across the Pacific will be nine per week.

An Apologia

It was erroneous that the NC published an ad in the Wednesday, May 25th issue indicating that the Pre-Season Baseball Dance last evening, Friday, May 27, was sponsored by the Nisei Sunday League.

The fund-raising affair last evening at the Buddhist Church was held by the Junior YBA to aid in the outfitting of the Junior Bussei baseball team playing in the Sunday league.

The Nisei Sunday League's fund-raising dance will be held this coming Friday evening, June 3rd also at the Buddhist Church.

The New Canadian apologizes to everyone for this oversight and hopes it did not cause any grievous inconveniences.

Garden Club to Meet

The Toronto Japanese Garden Club is holding its annual General Meeting this Sunday, May 29th at 7:30 p.m., at 415 Spadina Ave.

All members are urged to attend this very important meeting.

CHANGE OF ADDRESS

Mr. Tadasu Ide and Edward wish to announce their new address as Apartment 413, 3 Biggin Court, Toronto 16 Ontario. Phone PLymouth 7-4702.

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「痛いか―？ 我慢しろ」

傳八郎はその一つ一つへ丹念に傷薬をぬりこんでやる。

「痛いなあ。もっとやさしくしてよ」

お菊は悲鳴をあげて、なかなかじっとしていない。

「こら、おとなしくしないか、太夫は我がままでいかん」

「鶴丸さまだって我がままだったわ。わざと眉なんかしかめて」

「しかし、太夫のように聲は出さなかった」

「なにさ、あんな足の豆ぐらい」

お菊のはあきらかにやきもちが手傳っている我がままだが、傳八郎は少しもじっとしていないお菊の肩を左手でおさえつけて、厭な顔一つしなかった。

なるほどなあと、市松はひそかに感心せずにはいられなかった。

その晩はお互に疲れ切っているから、市松もぐっすり寝こんでしまったし、枕をならべている傳八郎も、寝返り一つうたなかったようだ。ふすま一重のお菊の部屋からも物音一つしないが、朝になって目をさまして見ると、お菊はいつの間にやら、部屋から姿を消していた、女中にきくと、らずに、一足先に京へ行くからといいおいて出かけたという。

「氣ままな女だから、勝手にさせておくがいい」

傳八郎はそういって笑っていた。

――二人で落合うところをきめておいて、おれを出しぬく氣かな。

市松はそう疑ってみたが、傳八郎はお菊に對して色戀の氣持を少しも持っていないことは、昨夜でよくわかっている。

すると、傳八郎は二人きりになりたいお菊が、市松の目をくらますためにこんな芝居をしたとしか取れなくなる。

――よし、ちょうどいい。いや。こっちも二人きりは望むところだ。

ラジオ日本

放送開始25年にあたり、記念特集番組放送と番組感想文募集のお知らせ

6月1日は現在「ラジオ日本」の名で放送している日本の海外放送が、昭和10年に放送を開始して25年目にあたる。そこでこれを記念して特集番組を放送する。

記念特集番組

5月31日 箏曲「松竹梅」 NHK会長の挨拶 バラエティ「国際放送25年の歩み」
6月1日 唄で結ぶ日本列島（各地の民謡）
6月2日 「東京アンテナ」特集（杉葉子さんの出演でおしゃべりと音楽）
6月3日 邦楽バラエティ（森繁久弥さんの語りで箏曲・長唄・小唄などの名曲集）
6月4日 「思い出のアルバム」特集「ダイナ」で始まり「南国土佐」で終るなつかしのメロディ特集版

番組感想文募集

ラジオ日本の番組についてのご意見、ご感想、アイデアなど。600字程度・〆切は8月31日までにNHKに届くこと（応募者は下記クーポンを添付して下さい）

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呼寄人の切符取扱
日本からカナダに渡航する人々に各會社の切符の取次と、到着の際の御世話一切を致します。左記最寄りの案内所に御申込み下さい。
●航空運賃月賦拂の方法もあります。

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112 Mutual Street, Toronto 2, Ont.

エリー湖に湖航

ト市に入港した『宗島丸』が

既報の通り、飯野海運の『宗島丸』は最初の日本船としてウエランド運河を通りエリー湖にさかのぼり、デトロイトおよびサーニアに寄港することになっているが、宗島丸（船長小田壽夫）は二十七日午後五時トロントに入港し、約二千トンの船荷を陸揚げした。宗島丸は月曜午後五時に出港し、ウエランド運河を七時ごろ通過の予定で、エリー湖に延航してクリーヴランドに寄るはずのところ、同港のロングショーマンがストライキ中なので寄らず、デトロイトに向かい、サーニアには六月四日到着の予定。

ト市で荷揚げした船荷はオモチャ、プライウッド、陶磁器ほか製造品など約二千トン。サーニアでは人工ゴムを積み込むはず。

日本ラジオ放送

日本放送協會では國際放送を開始して二十五年になるのを記念し、その祝賀番組として六月一日から五日までさまざまの特集したものを放送する。東部カナダの聴取は周波數一七八五五キ[illegible]一六・八〇メートルで時間は六時半から七時半まで。

ホーム催し盛況

【ビームスビル發】雨天にもかかわらず、當地ニッポニア・ホームのオープン・ハウスには多數來會者があって盛況。理事會では茶菓や接待に當ったハミルトン市協に感謝している。なお同ホームはいまチューリップの花盛りであり、日本庭に石燈籠二つが入って田中設計者のプラン通りの庭園ができ上りつつあり、金魚も小池に遊んでいる。

ウ市でも踊り

【ウイニペッグ發】當市キルドナン・パークで六月十四、十五兩日行なわれる民踊大會には市內十七民族團体がそれぞれ參加、日系人側からも少女たちの踊りをみせることになっている。

ガーデン・クラブ 廿九日に總會

トロント日系ガーデン・クラブでは五月二十九日（日）午後七時半からスパダイナ街四一五に於て定期總會を開催する。

日系側は踊りと柔道

ボタンビルで各人種家族野遊

ト市協も參加する『カナダ家族デー』をボタンビル（ト市北方十四マイル）で來る六月四日（土）午後二時半から催す。これは各民族の民謠と家族ピクニックとするもので、當日はインド、スコッチ、フレンチ・カナディアン、イスラエル、ボーリッシ、日系人、ユクレニアン、クロシヤアン、中國系人、ジャーマン各人種がそれぞれ代表民謠を出すが、日系人は踊りと柔道を示す。午後五時から七時までピクニック（辨當各自持參）となり、七時から八時半まで夜間プログラムで民謠をひき續いてみせる。入場料七十五仙、フリー・パーキング。

今年も日本映畫參加

ストラットフォード藝術祭に

毎年夏にオ州ストラットフォード町で行なわれる『シエークスピア劇』と併行して催される『國際映畫祭』（上映館エボン・シエター）には日本も年々優秀映畫を選擇して上映、好評をうけてきたが、今夏の映畫祭にも少くとも二本を出す予定で、日本大使館が所望している映畫は左の三本で、おそらくこのうち二本が上映されることになろう。

△『陰し砦の三惡人』東寶スコープ、黑澤明監督、三船敏郎、上原美佐、千秋實、藤原鎌足共演。名畫『羅生門』や『蜘蛛巣城』の監督者黑澤がものした二時間二十分のカラー映畫の時代劇。

△『白鷺』大映カラー、衣笠貞之助監督、山本富士子、野添ひとみ、川崎敬三、佐野周二共演。青年畫家と藝者とのロマンスを描いたもので映寫時間は一時間三十七分。

△『炎上』大映スコープ、市川崑監督、市川雷藏、仲代達矢、中村鴈治郎、浦路洋子共演。若い僧が金閣寺を燒くストーリー。一時間四十二分。

人事消息

■出生

▲三角デビッド・ドクター夫人は五月二日、西側ヒマ町で女兒を出產、カレン・ルースと命名した。

▲トロントの小谷田サム夫人は五月十日ウイメンズ・カレッジ病院で女兒を出產ランス・サトルと命名した。

■死亡

▲ニューデンバーの瀧本廣助氏（八五）は五月一日養老院で死去、五日カソリック教會で葬儀を執行した。

■怪我

▲ハミルトンの三井眞春美氏は先日、自宅ベースメントの階段から轉げ落ちて腕の骨を折り、目下ト市のサニー・ブルック陸軍病院で加療中。

■往來

▲晩市の山家純三氏夫妻と息女は今週トロントを訪問、息女と孫が居る樋口幸夫人宅に滞在中。

■移轉

▲モントリオールの城戸茂氏は次に轉居。
5603 St. Urbain St.
Montreal 14, P.Q.

結婚御挨拶

村瀬甫　清水秀子

右兩名儀豫て婚約中の處五月十四日聖チモシー聖公會に於てジエームス・エッチ・シヤフター牧師司式の下に結婚式擧行引續きウエントウォースアーム・ホテルにて些か披露の宴を催しました節は御多忙中にも拘らず御來臨を忝うし且つ御祝品を頂き厚く御禮申上げます尚今後共若き兩人に御交誼と御指導を賜る樣御願い申上げます。

ハミルトン市
母 村瀬トキ
父 清水藤四郎

結婚御挨拶

吉岡靜雄　原田雪子

右兩名儀豫て婚約中の處五月廿一日トロント佛教會に於て石浦開教使司式の下に結婚式を擧げ引續きクオンチョーにて些か披露の宴を催しました際は御多忙中の處を態々御臨席の榮を賜り且御叮重なる祝辭祝電並に過分の御祝品を頂き誠に有難く厚く御禮申上げます。尚今後共若き兩人に對して何分の御交誼と御指導を御願い旁々御禮申上げます。

モントリオール 母 吉岡ヒデ
トロント 父 原田熊市 母 チヨノ

求 經驗あるペインター數名至急入用。電話アールオー七一一〇九三

移轉 私達は今回左記に移りました。
井手偉
井手エディ
Apt. No. 413
2 Biggin Court
Toronto 16, Ont.
Phone PL. 7-4702

故 瀧本廣助

故 瀧本廣助（和歌山縣出身、八十五才）儀五月一日ニューデンバー養老院に於て不幸にして急死致し、五日當地カソリック教會堂にて葬儀執行の際は御多忙中にも拘らず遠近の皆樣御會葬下され且又御芳情を辱けなうし御厚志の程誠に有難く叉儀乍ら紙上を以て厚く御禮申し上げます。

喪主 大野笑美子
晩市 竹本鶴吉
仝 英利
グランドホーク 岸ルシー
グリーンウッド 泉文子
世話人 ニューデンバー協和會 一同

夫 嘉一郎

夫 嘉一郎（七十二才）儀永らく病氣療養中の處養生相不叶去る五月十七日午后六時自宅に於て永眠致しました此段生前厚知の方々に謹告申上げます。五月十九日午后八時スラグストン佛教會に於て生田開教使司式の下に其葬儀を營み翌日火葬に致しました際は御多忙中遠近各地から多數御會葬下さいまして供花香料弔辭弔電等數々の御厚志を戴き御懇情の弔慰に有難く甚だ乍略儀紙上を借りて故人生前中の御厚誼と病中の御見舞を併せ厚く御禮申上げます。

五月廿日

妻 濱浦アサノ
P.O. Box 60, Steveston, B.C.
妹 山崎ヒデノ
叔父 濱浦茂太郎
外 親族一同
友人代表 小坂和一郎
スラグストン佛教會
仝 佛教婦人會
仝 佛教青年會
仝 市民協會

トロント佛教會

（バーサスト街九一八）

五月二十九日
午前十時半 日曜學校
午前十一時 朝の禮拜
講師 ホワード・ホワイト氏
午后二時 日中

日系人合同教會

ドーバーコート街七〇一
五月廿九日 午前十一時半
聖靈降臨祭前主日
日語禮拜
『なくてはならぬもの』 則末牧男牧師
▲聖書研究＝午前十時
▲教會學校午前十一時半

トロント日系聖公會

電話エムイー五五〇四六
五月廿九日 午前八時半
特別早禱式
『昇天のキリスト』 今井司祭
五月聖書研究會 二十七日午后八時會館に於て

歌舞伎觀劇とボストン市觀光團

□出發…六月十七日（金）夜八時十分發の列車で。
□觀劇…十八日（土）夜。
□市內全般の觀光は十八日午後。その他は隨時。
□歸り…二十五日まで自由。
□團費…汽車賃、ホテル一泊、入場料を含めて四十弗（昨年度に準じた費用）。
◆ボストン觀光——紐育で觀劇し一泊●上十九日ボストンに行き、最も歷史的な名所を觀光、一泊し紐育經由で廿一日朝の列車で歸る（廿五日まで滯在可能）
□團費…紐育の觀劇を含めて六十五弗。

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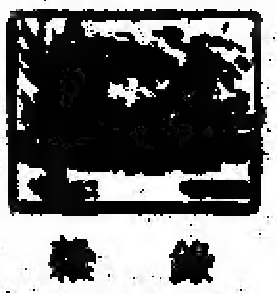

緑　蔭

板口さんの新著「清流」

梅　月　生

ここよりは芽ぶきみえね
どひこう山　ひかりの中
に春近づけり

ニューカナディアンに時々寄稿して下さる岡山県美袋（みなぎ）の歌人、板口富美子さんの歌のうち、私にもよく解るような気がするしよい歌だと思っている右の歌が刻まれている板口さんの歌碑の写真その他が扉に飾られている。板口さんの新らしい随筆集『清流』と題する本である。

これをいただいてから、もう二ヵ月にもなろうか。すぐに一読して紹介しなければ、と思っているうちにあれこれと用事が重なり先週まで延びてしまった。

この本の中におさめられている板口さんの随筆は、一九四五年頃から昨年までのものの中から選んだもので全部で百一篇。なかには子供っぽいものもある――と見たのは私のまちがいで純真そのものであると言うべきであろう。それこそは板口さんの本領で、清い心を持って居る板口さんであればこそ、子供のような言葉で、意味ぶかいことが書けるのであろう。その清い心から、板口さんの歌の先生、故由利貞三、尾上柴舟の二人をしのぶ、師に対する深い愛惜の情も湧きでてる。

板口さんは、もう二十年以上も病床にある歌人である。幾度となく死線をさまよった人である。それだのに、少しも暗さがない。たえず前途を望んで刻一刻を大切に生きて居られる。だから、これらの随筆から私たちは、数々のものを教えられるのである。寝たつきり、目に入るものは四季折々の庭の風情という限られた世界であるにも拘らず、清らかな心でそれを見つめる板口さんは、私たちが見落しがちなものをも拾って自然の美しさを知らせてくれる。

もみじ

もみじというものは、秋の色づいた紅葉をいうのが本當であるかしらないが、わたくしは、春さきのあの芽ぐみかけたもみじの新芽を見るとき「もみじ」「もみいずる」ということばが、全く、このもののためにつけられた、にっかわしい名前であると思えてならない。

芽というにはもはやいくらか育ちすぎた、ゆたかな若葉の前途を見せて、べに糸を練るようにもみ出されほぐれかけたくれないの新芽が、ひなどりの足のように、みどりごの四肢のように、ねずみの赤ん坊のようにういういしい。

去年柳澤さんから買った日本のもみじの苗が間違いなくついて、今春、樹々のの発芽におくれずに、新芽をふいたその時に、何と可愛らしい芽だと思ったことであったが、その前にこの一書を読んでいたら、私にももっと気のきいた感懐があったことだろうにと、考えさせられた。

『かぐら面彫りのおじいさんのお話』という一文も面白い。それは長いから割愛するが、次の一文は、ヴァイオリニスト小林健次君の弾奏をきくことができるようになったのと思い合せて、興味ぶかいものであった。

時　光　ち　て

琴線も柱(じ)をたてて糸を緊張し、しらべをあわせておかなければ、触れても妙音を奏でない。一曲ごとに調子を正して、その後に名曲もなりひびく。心の琴線をはって、そのしらべをととのえておかなければ正しい霊波はふれてひびかない。

すべて自分の仕事について霊感にぴりりと触れることの出来るのは、心の糸が調整され、緊張の状態にある時のみである。

○

人間は機敏であるのもいいが、純真でもないと重みがないと。

○

年よりの書はむぞうさに書いてあっても、おもしろい。年よりの話は雑談であってもおもしろいと。

○

菜種の花は、よく出来たものは早く花が咲かないという。朔のみちるまで充分に、内のいのちをたくわえきったものが、本當に最高完全に自分の生命を結實しつくしたもので、最高度の油をたたえるものである――と。

時光ちて生れ出で、時光ちて咲きあふれ、時光ちてみのるもの、すべて最も美しい。

板口さんの著書の希望者は大へん御申込み下さい。
△随筆集『清流』一冊
△歌集『紐の上の花』六十仙
Mrs. Tomi Nishimura
10 Queensdale Ave.,
Toronto 6, Ont.

トロントの史跡

（中）田　中　兼

寂寥の地トロントの湖岸にシムコ夫人一人の来たその日から俄かにいろいろの音響が空間に傳わり、いかにも人の住む気配があたりにただよう。テントのうちは幾つかの室に仕切られて住み心地よく、保姆のあとを追うていた幼児は間もなく獨り砂濱に遊ぶようになった。

八月二十四日、その日はサタデーであった。総督の許に届いた公報に『フランダーの戦いにてデューク・オヴ・ヨークは勲功をたてた』。この吉報に接して湖岸では祝砲を放った。そしてこの好事を記念してトロントを『ヨーク』と称することになった。夫人はやがてハンバーの谷あいや湖岸に沿うて踏査し、植物を採集し熱心にそれらの研究をはじめる。しかし夫人の最も好んだのはトロントに相対する半島に遊ぶことであった。そこの野原には野生のスズランが生え、小さい池もあり、馬乗りで岸の白砂をふむ時、湖上を渡り来る新鮮な気に浴することとしばし、夫人はここに行楽した。

この半島は現在のトロント・アイランドの事にて、一八五八年、今日のウッドバイン・アベニューのふもとのほとりを、オンタリオ湖の湖水が陸地を遮断して島を形成していた。当時の地図に『トロントの高地』と記載してある方面にシムコ一行は乗馬し、夫人はこのあたりの湖岸のけわしい灰色の崖に目をひかれ、ほとりの風情はサマー・ハウスを建てるのに適した土地であることを語り合い、ここをスカーボローと名称した。

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ヘザー街六六五〇

廣州チャプスイ・ハウス

△日系人の各種大小宴會、結婚、婚約披露宴の御用命に應じます。食事の出前も致します。
△サービスは丁寧で迅速、料理は一流コックのもの。是非お立寄り下さい。

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＝岸首相が閣議で言明＝

【東京時事通信】岸首相は今週の閣議で特に發言を求め『安保批准までは總辭職、解散は絶對にしない、安保批准は黨議で決まったことで、その採決法は執行部に一任されたことであるから黨内の批判はあり得ない』と述べた。

議事堂周邊にデモ十万人

【東京發】約十万と推定される全學連をふくむデモが國會議事堂周邊をみっちりかこみ、衆議院内にいた岸首相は長時間にわたって、建物内に閉じこめられた。デモは安保條約に反對、岸首相とアイゼンハワー大統領に反對を叫んでワッショ、ワッショと議事堂建物のまわりをめぐり、各入口には約一万の警官隊が分擔してデモのなだれ込みを必死に防ぐ、これに對しデモは警官隊にさかんに投石、警察側では拡聲器で『投石をやめねば大量檢束するぞ』と警告した。

訪日變更せず

【ワシントン發】吉田茂氏は二十六日アイゼンハワー大統領と會見後、記者團に對し米大統領の訪日予定はなんらの變更もないと語った。しかし國務省筋では、日本におけるひどい反米デモのある折柄、大統領がこの際訪日するのは賢明でないとの意向を持っているが、ホワイト・ハウスでは訪日は予定通り行なわれるものと信じている。

アイクの訪日延期要求
社黨代表が米大使と會見して

【東京時事通信】社會黨の淺沼委員長、佐多國際局長、矢尾總務局長、勝間田教宣局長ら代表は今週アメリカ大使館を訪れ、マッカーサー駐日大使、レインハート公使らと約一時間にわたって會見『ア大統領の訪日計画を延期されたい』と申し入れた。この申し入れはア大統領への公開狀として提出され、マ大使から傳えられることになっている。同席した勝間田教宣局長の發表によれば、双方の間で激論がたたかわされ、マ大使は次の點を强調したという。

ア大統領は日本政府の要請によって訪日するわけだから、社會黨から、すなわち呼んだ方の側からくるのを延期してほしいというのは不可解だ。申し入れの書簡によれば、岸首相や清瀬衆議院議長の行動が非民主的な議會運營をしたときめつけているが、私は公正な立場の議長がとった行動がこの抗議では相違するように思う。すなわち清瀬議長は社會黨が妨害するから議會主義を守るために警察官を國會に導入したといっている。これは信頼すべき人の意見なので私はこれを信用するほかはない。議長のこの言葉や社會黨の主張に對しては國民が公正な立場で審判するだろうから、日本の國會で起こったことに對し、私が口をさしはさむものではない。淺沼委員長はさきに『アメリカ帝國主義は日中共同の敵だ』といったが、この發言は取り消すべきだ。

日系人どうしている
初めてテレビで放送

△新聞、雜誌記事に戰時中および戰後の日系カナダ人の事柄を掲載し、さらにラジオ放送も行なわれたが、今回バンクーバーのシービーシー製作により『ジャパニーズ・カナデアン』と題してテレビ放送が去る水曜夜行なわれた。毎水曜午後十時半から三十分テレバイズされる『さくら』と稱するプログラムで主にステブストン日系人のことを紹介したものである。

△この番組は二回連續で放送、後半は來る水曜夜に行なわれる。前半では石原ドクター、鬼塚清治、鈴木バック氏らの日系人をインタビューしたほか、ビーシー大學東洋學のドア教授が戰前の『排日』について述べ、立退き先のゴースト・タウンやタシメを寫し、戰爭當時のごった返しを説明したもの。

△後半は四散した日系人の再定住の現狀、とくにステブストンにおける日系人の生活ぶりを示すもので、シービーシーが日系人のことをテレバイズするのは今回が最初のことである。

日本被害 家なし十五万

【東京發】北陸地方が最もひどい被害をうけた大津波による人命損害は日を追って增大し、二十五日までに判明したところによると死者は百名、行方不明八十五、負傷八百五十五と國警では發表しているが、家なしは最低十四万八千人と推定されている。カキ養殖業協會では千四百五十万弗の損害で、田畑や漁業および產業の被害は千四百四十万弗、公共施設の損害二百七十五万弗と見積られている。大津波は北海道、青森、岩手、宮城(とくに仙臺は最も被害大)千葉などに打撃を與え、三重、和歌山、高知、鹿兒島、福島にも損害があった。この津波は『チリ津波』と名づける事になった。

チリ死者五千人

【チリ、サンチアゴ發】その後における地震のためチリの災民はふえるばかりで、二十六日までの死者は五千人、家なし二百万人に達したとのことである。(カナダ赤十字社はチリー難民救濟のため一万弗送金した)

日系人大會

第二回海外日系人大會は五月二十五日午前九時、東京の九段會館で開催された。海外に居住する日系人は約百万に達し(主として北、南米)經濟、文化、移住、觀光等の面で海外國との親善、提携に偉大な貢獻をしているが、この大會は訪日中の海外の代表を迎えて日本側の朝野と一堂に會する祭典である。大會第一日は總會で各代表の挨拶や歡迎のショウ等があり、第二日は投資、通商企業部、文化觀光移住部、二世部、婦人部とそれぞれ部會。三日目は總會ということになっており、その間に適時諸日程が加えられることになっている。(東京支社)

原爆戰爭に導く
ソ連代表が安保理で警告

【國連發】米機スパイ機問題を國連安保理に持ち出し、『米國の侵略行為』を非難するソ連決議は今週七對二で否決されたのち、グロミイコ・ソ連代表は、米國はソ連に對するスパイ行為を今後も續けることを明らかにしており、かかる政策は世界を核兵器戰爭のフチに押しこめるものであると攻撃、安保理の四カ國が出した共同決議案である『首腦會議再開は』骨無しで無意味なものであると述べ『アイゼンハワー大統領は米機スパイ事件に對し、それが失敗に歸したことに遺憾を表明したが、こんごはより完全な方法でスパイを續けるということを明らかにしている』と言明した。

吉田さん愛想

【ニューヨーク發】日米修好百年記念の日本代表吉田茂氏(日米協會長)は今週、ニューヨークの日米協會席上『安保條約が批准されるのをみてうれしい。日本國民の大多數はこれを承認しているのである。一部反對はいつもあることだ』と演説し、日米の人物交流が今日ほど盛んなことは歴史上ないことであると語った。

中國人の不正入國者 戰後から一万一千名

△先週末から今週にかけて英字各紙のフロント・ページに大々的に報じられている記事は『カナダ各都市における不正入國の中國人一斉取り調べ事件』である。オタワ當局の推定によると戰後カナダに不正入國した中國人はざっと一万一千人以上で、この多數の中國人はカナダと香港を結ぶ大規模な密入國組織によってカナダへ入國し、その組織は少なく見積って四千四百万弗を稼いだという。

△西部は晩市、平原州はエドモントン、カルガリー、オ州はトロント、ハミルトン、ピーターボロ、東部はモントリオールというように、國內主要都市で『不正入國者は使用人からドレイのような待遇をうけ、前借三千弗ないし四千弗の拂い戻しに酷使されている』事實がバクロされた。

△フェアクロー移民大臣は『これら中國人は人道的立場から考慮して大量送還はしないつもりである』と發表、白人も關係している密入國のボスをあばくため自發的に證據物件を提供するよう促している。そこで卜市在住の中國人は『香港のカナダ移民當局が、入國許可手續きを故意におくらせ、ワイロを貰うとやっとその手續きをとるというありさまで、非はむしろカナダの東洋人制限移民法にある』とアンガイしている。

虫防けスクリン 日本製安過ぎる

カナダに殘存する唯一の虫除けスクリーン製造業者ビーグリーニング・ワイヤ會社では、オタワ當局に對し『日本製スクリーンがどしどし安く市場に現われて、とても競爭にならない』と悲鳴をあげている。なにしろ同社では工員に月給三百八十一弗平均を支拂ってスクリーンを製作しているのに日本の賃金はその十分の一に當るので、製品も安上りだというのである。

西獨でも非難

【西獨、フランクフルト發】日本オモチャ業者はドイツ製のオモチャをそっくり眞似て安値で市場を亂しているという非難について、こんどは日本製金屬性食器がドイツ品にくいこんできて、昨年の輸出はさっぱり伸びず、日本製と太刀打ちできないとコボしている。

教授團もデモ

【東京發】今週、大學教授團が初めて國會デモの先頭に立った。靜かだが力強い足どりで『安保反對』を東京都民に訴え、國會陳情のあと學生らとともに首相官邸前にすわりこんだ。結局首相に會えず『岸退陣とたたかう』との聲明を出した。

PERSONAL NOTES ACROSS CANADA

Marriages

Timothy Eaton Memorial Church on Saturday, May 17, 1960, was the setting for the marriage of Miss Terry Nagano, daughter of Mrs. S. Nagano and the late Mr. Nagano of Hamilton, Ontario, to Mr. Yosh Shin, son of Mr. and Mrs. Z. Shin of Toronto.

The bride was given in marriage by Mr. T. Nakao. She wore a princess styled gown of peau de soie appliqued with sequined lace and the bouffant skirt fell to a chapel train.

Miss Mitsue Koyanagi was maid of honor; bridesmaids, Alice Yamamoto, Gay Nagano, Margaret Nagano and Minako Shin.

Flower girls were Brenda Shin and Sandra Nakao, and ring bearer was Kevin Shin.

Groomsman was Ben Eto; Ushers, Gene Shin, Sab Seki, Fred Kumoi and George Horibe.

The reception was held at the Sunset Terrace. Mr. and Mrs. Shin are now honeymooning in Mexico and will reside in Toronto upon their return.

* * *

ASADA-KOYAMA

Toronto, Ontario

Rev. Dr. K. Shimizu officiated in the marriage ceremony of Mary Tokiko Koyama, only daughter of Mr. and Mrs. Susumu Koyama of Toronto, Ontario, and Mr. Walter Tadao Asada, second son of Mr. and Mrs. Shigeru Asada also of this city, on Saturday, May 21, 1960 at Centennial Japanese United Church.

Following the vows, the reception was held at the Wedgewood Restaurant after which the couple left on a honeymoon trip to Florida. Mr. and Mrs. Walter Asada will reside in Toronto on their return.

* * *

TSUMURA-YAMAMOTO

Toronto, Ontario

Trinity United Church in Toronto was the setting on Saturday, February 13, 1960, when the former Miss Naomi Yamamoto, daughter of Mr. and Mrs. Toshio Yamamoto of this city, and Mr. Kei Tsumuru, son of Mrs. Kiy Tsumura of New Westminster, B.C., were united in marriage, Rev. J. R. Watts officiating.

* * *

YOSHIKUNI-HARADA

Toronto, Ontario

United in marriage on Saturday, May 21, 1960 were Miss Anne Yukiko Harada, daughter of Mr. and Mrs. Kumaichi Harada of this city, and Mr. Shiz Shizuo Yoshikuni, son of Mrs. Hide Yoshikuni of Montreal, P.Q. at Toronto Buddhist Church, Rev. Newton Ishiura officiating.

The wedding reception was held at Kwongchow Chop Suey after which the couple left for a honeymoon trip to the U.S. They will reside in Montreal.

* * *

MURASE-SHIMIZU

Hamilton, Ontario

Rev. James H. Schafter officiated the marriage ceremony of Miss Hideko Shimizu, daughter of Mr. Toshiro Shimizu of Hamilton, Ontario, and Mr. Yoji Murase, son of Mrs. Toki Murase also of that city on Saturday, May 14, 1960 at St. Timothy's Anglican Church.

Following the ceremony the reception was held at The Wentworth Arms Hotel.

Births

Dr. and Mrs. David Y. Misumi (nee Rae Naomi Kutsukake), at present residing in Germany, are happy to announce the birth of Karen Ruth, a sister for Gregory David and Suzanne Cynthia, on May 2 1960.

* * *

Mr. and Mrs. Sam Koyata (nee Betty Tsuruda), of Toronto, Ontario are happy to announce the birth of a boy, Lance Satoru, a brother for Linda, on May 10, 1960 at Women's College Hospital.

Engagements

Mr. and Mrs. Takeo Fujishige of Winnipeg, Manitoba wish to announce the engagement of their daughter, Helen, to Mr. Art Atsushi Tonogai, also of that city.

The wedding is to take place on Saturday, July 2, 1960 at Regent's Park United Church in Winnipeg.

* * *

Mrs. Torayo Kadohama of Toronto, Ontario is happy to announce the engagement of her third daughter, Mary Yoshiko, to Mr. Akira Kudo, eldest son of Mr. and Mrs. Taneaki Kudo of Chatham, Ontario.

The engagement party was held at Mrs. Kadohama's residence on Sunday, May 22, 1960.

Obituaries

HAMAURA

Mr. Kaichiro Hamaura, 72, of Steveston, B.C. passed away on May 17, 1960 while at his place of residence.

Funeral service was conducted at Steveston Buddhist Church at which Rev. S. Ikuta officiated. Cremation took place following the last rites.

* * *

TAKIMOTO

Mr. Hirosuke Takimoto of New Denver, B.C. passed away in his 85th year on May 1, 1960 at New Denver Home For the Aged.

Funeral service was held at the Catholic Church in New Denver on May 5th.

* * *

SATO

Mrs. Tsui Sato of Toronto, Ontario passed away suddenly at home on May 22, 1960.

Resting at Earle Elliot Funeral Home on Dovercourt Road, otsuya was held on the 23rd, and funeral service on the 24th at Toronto Buddhist Church, Rev. Newton Ishiura officiating. Interment took place at Mount Pleasant Cemetery.

She is survived by her husband Sadamu, daughters, Satsuko, Misako, Gloria, Louise and Lillian, sons, Sada and Roy.

Winnipeg Women's Club To Hold Annual Tea

WINNIPEG.—The Nisei Young Women's Club will hold its annual Cherry Blossom Tea on Saturday, June 4th in Hudson's Bay Company's Beaver Hall beginning at 2:00 p.m. until 4:30 p.m.

There will be a home cooking sale, a novelty table and Japanese displays. Everyone is cordially invited to attend.

CALENDAR

June

1—Toronto. TJCCA monthly meeting at 415 Spadina Ave. All execs and friends urged to attend. 8 p.m.
1—Toronto. "Life of a Swordsman" and "Romance of a Businessman" at Astor Theatre. 6 and 9 p.m.
2—Montreal. United Church picnic to Plage Martin.
3—Toronto. Nisei Sunday League sponsored fund raising dance at Buddhist Church.
3—Toronto. Nisei Sunday League Spring Warm-Up Dance at Buddhist Church.
4—Vancouver. Vancouver Nisei Fellowship Pitch and Putt at Stanley Park. 6:30 p.m. sharp Party at Murao's after. Everyone welcome.
4—Toronto. Kisaragi Club Windup Banquet at Sai Woo. $3 per.
4—Toronto. United Church annual picnic to Greenwood Conservation Park. 11 a.m.
10—Montreal. Bukkyo Kai picnic.
12—Vancouver. Vancouver Nisei Fellowship at Birch Bay. Meet at United Church 10 a.m. sharp.
16—Montreal. Sonen Kai picnic.

July

3—Toronto. Annual Toronto JCCA picnic
29-Aug. 1—Toronto. (Cleveland). Tennis players to Cleveland for annual tournament.

TORONTO JAPANESE UNITED CHURCH
SUNDAY, MAY 29, 1960
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11:30 a.m., Nisei English Service
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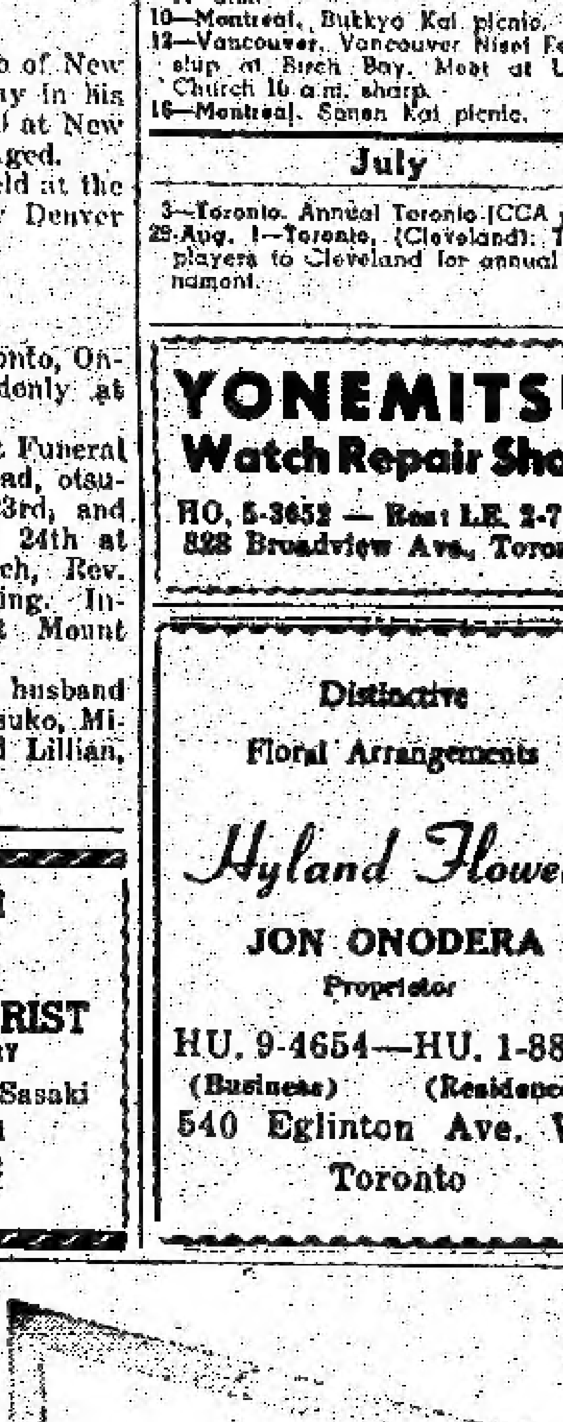

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See the Man from Manufacturers

MANUFACTURERS LIFE

Kabuki Theatre

(continued from page one)

Great traditional scenes will be excerpted, but not betrayed. A panorama of Japan's history sublimated and seen through kabuki's classical eyes will be on view.

There will be the great harakiri scene from "Chushingura," the accompanying funeral obsequies, and the sanguinary conclusion in which a devoted retainer swears revenge. There will be the colorful "procession net" of "Kagotsurube" in it, when a courtesan —walking on six-inch platform sandals, wearing a 25-pound wig, her obi belt tied in front (instead of in back) as a badge of her profession—takes 30 minutes to thread her way to Yoshiwara at the height of springtime cherry blossoms.

In the act, she pauses to hear the pathetic advances of an ugly man from the country, captivated by her beauty and longing for her favors. She only laughs, and this is the core of the scene. Condensed in the moment of laughter—half-grostesque and contemptuous—is the pride and grandeur of the ancient custom of courtesans who ruled the world by beauty and elegance. There will also be "Kanjincho" (The Subscription List), the Japanese favorite of favorites, banned by the Occupition for showing an excess of zeal in feudal loyalty.

* * *

Not unexpectedly, the choice of programs encountered opposition from several sides. Many Japanese felt that harakiri, the cult of courtesans, and feudal fealty were unique national traditions best not exported. It was all right for foreigners in Japan to see them in their glamorous settings at the Kabuki-Za, framed in artistry. But would they not, it was asked, give a wrong impression abroad? Some Americans said that Japan signifies cherry-blossoms and Mount Fuji and the gay dances of Kabuki—not its dramatic meat and bones.

The grave aesthetic question remained. If true kabuki did not come to America, what of the very theatre that visitors to Japan have universally hailed as the greatest in world? True kabuki is as much blood and thunder as Shakespeare. Its essence lies in the life of its origins when, since no newspapers existed, the scandals of suicides and betrayals in high quarters trickled down to the people in enthralling stage versions.

* * *

Kabuki is an aggutinative art form. It absorbes from anywhere it chooses, and Japan's long theatrical history extending back for more than a thousand, uninterrupted years, provides it with almost unlimited source material. In some plays you can see kabuki actors imitating the ancient dancers of the Imperial Court. In dance-dramas like "Kanjincho" the actors are called upon to declaim passages of tongue-twisting, archaically contructed 15th-century Japanese—the noble language of No.

The historically based "Chushingura," for instance, was originally written in the 17th century for puppets. Puppets, in those days, were freer of censorship than live actors, and their unlimited possibilities attracted the finest dramatists of the period. Traces of the doll-like movements conceived by the original playwright are still discernible in the modern-day kabuki performance of "Chushingura."

(To be continued)

Nissan Auto Firm To Produce Autos in Mexico

TOKYO.—Mexican Minister of Industry and Commerce Raul Salinas met Tuesday with officials of the Nissan Motor Co. to discuss production of Nissan cars in Mexico.

Talks had been going on between private Mexican and Japanese representatives for three months, but this raised them to an official government level.

Salinas is in Japan at the head of a 25-man trade mission investigating possibilities for increasing trade between the two nations and seeking technical tieups.

With the minister at the meeting with Nissan officials were Hector Hernandez Cervantes, the ministry's director general of commerce, and Mexican Ambassador Alfonso Castro Valle.

Salinas pointed out at an earlier news conference that General Motors, Ford, Chrysler and Renault already had assembly plants in Mexico.

"We prefer now to produce," he said, adding that Ford was about to put in its own plant and buy as much of its material as possible in Mexico.

Nissan produces the Datsun auto, which has been a very popular export item.

"We are ready to accept any scheme," he said of Nissan, "if they want to invest or a mixture of investment of Japanese and Mexican capital.

He predicted there would be a good market for the Datsun in Mexico.

He said he hoped to receive a "good" reaction from Nissan officials.

Salinas said the Nissan plant could be established anyplace outside of Mexico City because the capital is too crowded now.

Yen Floods London

TOKYO.—The Bank of Japan has begun investigating the recent sharp increase in the dollar deposits at the London offices of Japanese exchange banks, which is presumed to have been brought about by the influx of big money in connection with the establishment of non-resident free yen accounts.

THE METROPOLITAN OPERA company of New York will present six operas in Toronto starting Monday, May 30th till Saturday, June 4th at Maple Leaf Gardens. Depicted is a scene from a new production by Giuseppe Verdi's Simon Boccanegra, an opera in prologue and three acts to be presented on Friday, June 3. All productions will begin at 8:00 p.m., tickets available at Maple Leaf Gardens $2.00 and up. The gala week of marvelous music comes to you through the sponsorship of The Rotary Club of Toronto. All proceeds will go to charitable projects and great needs.

Lakehead Nisei Club General Meeting Slated For Next Month; Local Residents Active

SPORTS

Hockey Awards: During a recent Minor Hockey League Banquet, two local players were presented with trophies. Bobby Seki, a rookie with the Canadian Midget Hockey team, won the Top Scorer award.

The outstanding goalie award was won by Kazumi Miyata who played for the Canadien Bantam Hockey team.

Bowling: The 1959-60 bowling season at the Lakehead came to an end with the annual banquet which was held at Westford Hotel. The league's champions are the Pirates captained by Eiji Tsubouchi. Others on the team were Jeanne Nishimura, Johnny Umakoshi, Tom Miyata and Bill Kemp.

Luke Nakamoto's team, the Braves, were the winners of the Consolation prize. Other team members were Tak Omae, Theresa Miyata, Rodger Talarico and Dot Corbett.

Individual awards were made to the following:

Kay Nakamoto, ladies' high average; Johnny Umakoshi, men's high average; Rae Miyata, ladies' high single; Tom Kawahara, men's high single; Dot Corbett, ladies' high triple and Kenji Tsubouchi, mens' high triple.

Following the dinner, a general meeting was held at which time the Lakehead Nisei Bowling Club executive for the 1960-61 season was elected. President for the new term is Kenji Tsubouchi; Secretary, Luke Nakamoto and Treasurer, Eiji Tsubouchi.

The evening concluded with dancing to the music of the Swing Kings.

Fishing: Young Wayne Taniwa won a prize at the local Sportsman Show last month for a rainbow trout which he fished at the indoor pool there.

SCHOLARSHIPS

Robert Mamoru Hayashi, son of Mr. and Mrs. Michio Hayashi, was awarded an $1800.00 scholarship for graduate study.

A first year student at the Ontario College of Arts, Richard Okada, was the recipient of a $250.00 Dominion Provincial Bursary. He is the son of Mr. and Mrs. Bill Okada.

LAKEHEAD NISEI CLUB NOTES

General Meeting: A General Meeting is slated for Friday, June 17, 1960. The public will be notified at a later date as to the time and place.

Family Bowling Night: A Family Bowling Night was held last evening at Superior Bowladrome with many participating.

Receipt From Japan: An official receipt for the sum of $287 has been received from the Japan Red Cross. This amount was donated by the people of our community to the Typhoon Vera Disaster Fund last fall.

P.S.

Any further news from Toronto JCCA re: conference at the Lakehead? If anything definite has been decided, please let the Secretary of the Lakehead Nisei Club know. The Secretary is Miss Shirley Inouye, 132 Edward Street South, Fort William, Ont.

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